

COURSE TITLE	COURSE NUMBER	COURSE DESCRIPTION	UNITS	MEETING DAYS/TIME	ROOM NUMBER	HIGH SCHOOL
College Arabic II	ARABIC 102	A continuation of ARABIC 101. Continued development of a student's listening, speaking, reading, and writing skills in Modern Standard Arabic and study of the culture of the Arab world. Prerequisite: ARABIC 101	5 Lecture	T/Th 3:30-6:30 PM	B-03	CVHS
Drawing I	ART 124	Introduction to the basic skills, strategies and techniques of observational drawing, emphasizing an understanding and application of the elements and principles of basic design and the use of traditional drawing media and surfaces.	3 Lecture	M/W 3:30-5:20 PM	S-03	RHS
Sculpture	ART 175	Study of the fundamentals practices of sculpture. Exploration of form and space, using stone, wood, clay, and plaster. Development of skills required for carving and modeling methods typically employed in these media.	3 Lecture	T/Th 3:30-5:20 PM	S-01	RHS
American Sign Language II	ASL 102	Continuing introduction to American Sign Language as used by the deaf community in the United States. Study of a more advanced vocabulary of approximately 400 additional signs, ASL sentence structures and social conventions involved in ASL. Discussion of the history of deaf education and the deaf community through present times as well as effect of technological developments upon the deaf community and deaf individuals. Note: This course corresponds to the second year of high school American Sign Language. Prerequisite: ASL 101	4 Lecture	T/Th 4:30-6:20 PM	B-02	CVHS
Using Computers for Business	BUSAD 230	Introduction to computer and information technology including the history, terminology, components and operation of computer systems. Includes an overview and use of selected software including operating systems, word processors, spreadsheets, presentation applications, databases, and basic web design. Discussion of the impact of computers in society and the work place. No previous computer background is required.	3 Lecture	T/Th 4:00-5:15 PM	M-103	REV
Student Success and the College Experience	CHC 100	Introduction to the college experience, including academic and career self-assessment and strategies for success. Exploration and application of theories of physical, social and psychological development toward the goal of success in college. Survey of the tools necessary to excel academically, socially, physically and emotionally including goal setting, decision making, and life planning; time management; critical thinking; lifelong learning; financial planning; and wellness.	3 Lecture	T/Th 3:30-5:15 PM	M-101	REV
Introduction to Engineering	ENGR 101	Introduction to field of engineering. Study of the history of engineering, engineering disciplines and related fields of study; educational requirements and career opportunities for engineers; and standards of professional practice including communication, ethics and safety. This course includes laboratory experiences to introduce students to the principles of engineering design and the basic processes by which engineers solve problems. Prerequisite: Alg II or Integrated Math II, with a grade of C or better for both semesters.	2.5 Lecture 0.5 Lab	T 3:30-5:50 PM (lecture) Th 3:30-4:50 PM (lab)	B-04	CVHS
Fire Protection Organization	FIRET 100	Provides an introduction to fire protection; career opportunities in fire protection and related fields; philosophy and history of fire protection; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection systems; and introduction to fire strategy and tactics. This course is one of three courses required before entrance into the Fire Academy.	3 Lecture	M 3:30-6:40 PM	M-102	REV
Fire Prevention Technology	FIRET 101	This course provides fundamental information regarding the history and philosophy of fire prevention, organization and operation of a fire prevention bureau, use of fire codes, identification and correction of fire hazards, and the relationships of fire prevention with built-in fire protection systems, fire investigation, and fire and life-safety education.	3 Lecture	W 3:30-6:20 PM	M-102	REV
Appreciation of American Popular Music	MUSIC 103	History of American popular music with an emphasis on the music of the current and past century. Basically, it's the history of rock and roll!	3 Lecture	M/W 3:30-5:30 PM	B-01	RHS
Social Problems	SOC 105	An analysis of contemporary social problems plaguing American society at individual and institutional levels, including: drug and alcohol use/abuse, violence, race and ethnic relations, poverty, ageism, sexual orientation, unemployment, education, population and urbanization, environment, technology, and war. Prerequisite: SOC 100	3 Lecture	T/Th 4:00 - 5:15 PM	B-05	CVHS
Audition Techniques	THART 133	Introduction to the basics of auditioning as a means of getting roles in plays or musicals. This includes analyzing material for monologues, musical pieces or scenes, structure of their presentation, rehearsal techniques and development of acting or musical technique and skill by preparation and presentations in class. NOTE: This class is an 8-week workshop and will be offered in two separate workshops, one at REV and one at RHS.	1 Lecture	1/23/16 – 3/31/16 T/Th 3:30-5:30 PM	B-10	RHS
				4/3/16- 5/26/2016 T/Th 3:30-5:30 PM	M-104	REV

Courses and times/locations are subject to change based on student enrollment and/or instructor availability.